

S O N   O F   T H E   W S F A   J O U R N A L

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In Brief --

Reviewers (both out-of-town & local), remember to check "The Steady Stream" and let us know ASAP which books you'd like to review....

And Translators, we've still got plenty of material for you....

The 1972 DISCLAVE is almost upon us, and we are hurting very badly for material for the DISCLAVE issue of TWJ. So far, only about 20 pages of material (and only a couple of reviews) on hand. More material is urgently needed--and soon--or there will be no DISCLAVE issue this year.... (The delay in the publication of #79, which is still at the printer's, is hurting us here--no LoC's or feedback from the issue, and no follow-up articles, until it is published...which now looks like it will be too late for the DISCLAVE issue. So don't wait--send in your contribution now.) Needed are LoC's, reviews, fiction, poetry, artwork (particularly full-page), articles, etc. on any SF/fantasy-related subject.

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (in bunches): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.50 (UK: 25p ea., 5/£1, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), & is quarterly. For names & addresses of Overseas Agents (UK Agent: Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, England) & Air-Mail Rates, write the Ed., or see TWJ. Ads & Flyers accepted for distrib. with SOTWJ, but not with TWJ (write Ed. for rates). For meaning of Address Code, see #50 (but note that K: Something of yours is mentioned/reviewed herein; N: You are mentioned herein). -- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

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U.S.A. 20906

TO:

FIRST CLASS MAIL

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AVON BOOKS, 959 8th Ave., New York, NY 10010 --

Partners in Wonder, by Harlan Ellison (W416; 95¢; 272 pp.) -- ". . . the first book of collaborative science fiction stories ever published! Harlan Ellison has collected his best short fiction written in collaboration with other SF masters, including A.E. Van Vogt, Theodore Sturgeon and Roger Zelazny, in this anthology. ## "He has written introductory notes on each story and an essay on collaborative writing, signifying a new technique in speculative fiction, but the real excitement is in the stories themselves. . . ."

The Metal Monster, by A. Merritt (V2422; 75¢; 240 pp.) -- "Hidden in the heart of unknown Asia were monsters of solid metal, pulsating with an unearthly electronic life, powerful with wisdom of this world. THE METAL MONSTER dreamt of the day when the harder-than-steel horde, mountains high, could roll forth smashing and killing the world of mere humans. Four American adventurers, three men and a girl are captured by the monsters in a fantastic city of living metal. . . ."

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (June, 1972) --

The Gods Themselves, by Isaac Asimov (Publisher's Ed., \$5.95; Member's Ed., \$1.98) -- "Set in the year 2100, the novel begins on an Earth that has been radically transformed by a new source of power--the Electron Pump. Thirty years ago, Dr. Frederick Hallam discovered an 'impossible' chemical element whose only source could be a parallel Universe with natural laws strikingly different from our own. Had intelligent life from the para-Universe deliberately sent this new element to Earth? Apparently so, and the aliens, or para-men, seemed to want Earth's co-operation. By exchanging matter, both Universes would gain a limitless supply of free, clean energy. ## "Gigantic Electron Pumps were quickly developed to harness this power . . . The Pumps bring unheard-of prosperity to all mankind and present no problems that can be foreseen by anyone--except a young scientist named Peter Lamont. ## "The Pumps have caused matter from the para-Universe to spread throughout our solar system and this, Lamont believes, has already begun to alter our most basic natural laws. Unless the Pumps are halted--and soon--the sun will explode and vaporize the Earth. . . Like him, a para-man has discovered that the Pump will totally destroy our world. But because the para-men feed on energy and their own Universe is dying, the Pump is absolutely essential to their survival. Is there no alternative? Or is one of the Universes inevitably doomed? . . ."

Midsummer Century, by James Blish (Pub. Ed. \$4.95; Member's Ed. \$1.49) -- "Thrust into the far-distant future, a man pits his 20th-century mind against the greatest enemy that humanity has ever known!" ("Birds have evolved into an intelligent, aggressive breed whose implacable goal is to exterminate all men.")

And Alternates: The Outline of History, by H.G. Wells (Two Vols.; Pub. Ed., \$9.95; Member's Ed., \$4.50; Revised & updated by Raymond Postgate & G.P. Wells); The Dancer From Atlantis, by Poul Anderson (Member's Ed., \$1.49); Three for Tomorrow, by Robert Silverberg, Roger Zelazny, & James Blish (Pub. Ed., \$5.95; Member's Ed., \$1.49); Dangerous Visions, ed. Harlan Ellison (Pub. Ed., \$6.95; Member's Ed., \$2.49); The House in November, by Keith Laumer (Pub. Ed., \$4.95; Member's Ed., \$1.49).

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ON THE MOVE: Changes-of-Address

Cohen, SP4 Philip M., 187404892, 375th USAF Co. (EW), Ft. Hood, TX 76544.  
Davis, Hank, 4268 Bedford Ave., Brooklyn, NY 11229.  
Labowitz, Gary H., POBox 15727, Philadelphia, PA 19103.  
Silverberg, Bob & Barbara, Box 13160 Station E, Oakland, CA 94611. (Eff. 25/4/72)  
Schmitz, James H., 1256 15th St., Hermosa Beach, CA 90254.  
Stith, John, 1208 Michigan Ave., Alamogordo, NM 88310. (Eff. 15/4/72)



Holding Wonder: Short Stories by Zenna Henderson (Doubleday; 302 pp.; \$5.95).

Anyone who has read Miss Henderson's "The People" stories or "The Anything Box" will not be surprised to learn that Holding Wonder also holds that same rare sensitivity so absolutely necessary for an adult to understand a child's world. It does--twenty stories-worth.

Although billed as science fiction, only three, or possibly four, are really anything but delightful fantasy. Yet no one can fault Miss Henderson for the publisher's unfortunate (and consistent) solecism; the quality of her writing rises far above the distorted perspective of the wrapping.

Holding's stories flash with jewel-like facets that, thinking back to childhood experience, one realizes are the essence of that never-to-be-regained world of wonder. The joy and pathos, laughter and tears, gentleness and cruelty are reproduced with a clarity few adults can muster, and evoke an almost painful nostalgia and a longing for the brightness that is mostly--except for infrequent encounters with the kind of magic Miss Henderson weaves--overlaid with the tarnish of time and maturity.

Yet whether she writes of human or alien child, in terrestrial or extra-terrestrial setting, the essence of Man also shines through her words. By superb characterizations, she mixes his foibles and nobilities in proportions that over the long haul lead her to conclude he does possess some inherent qualities of immortality.

Since her Pilgrimage: The Book of the People in 1961, Miss Henderson has had a devoted following. I'm one of them.

-- JAMES R. NEWTON

The Currents of Space, by Isaac Asimov (Fawcett Crest, March '71; reprint of original Street & Smith Publications, Inc. (ANALOG), 1952).

Isaac Asimov, the unofficial Master of Science Fiction, again proves himself worthy of such a title. He knows what I like to read and he writes it. This book contains a little mystery, a little technical jargon, a little social implication, even a little romance (fairly unusual for Asimov).

A Spatio-Analyst finds a galaxy-shaking revelation and tries to warn those involved of impending disaster. He discovers the secret of the elemental currents of space which can sometimes cause a star (in this case the planet Florina's sun) to go supernova. His message is intercepted by a Florinian who disbelieves his theory, but who believes it could be used as propaganda for Florina's welfare. The Florinian, inept with medical equipment, attempts to use a psychic probe to quiet the Spatio-Analyst. He doesn't anticipate winding up with a mindless idiot as a result of his tampering with the psycho. After assigning the idiot to a local millworker as her child substitute, the Florinian, a former Townman, can keep a watchful eye on the progress of his mental defective. Within a year, the memory of the Spatio-Analyst begins to return and the Townman must find a way to use the regained mind for his planet's welfare. The events which ensue are really quite unexpected and exciting to read.

Asimov deftly deals with the situations of desperation and incredulity. This book is one of his best and should be required reading for all you Asimov fans.

-- BARBARA E. KELLER

MOVIE NOTE -- Just saw The Hellstrom Chronicle, and recommend it highly. Not sf, but superbly-photographed fact, spiced with verbal speculation concerning the destinies of man and insect. Much violence (insect vs. insect, man vs. insect, insect vs. man), and much food-for-thought. Documentary (no plot). Should win Oscar on strength of photography alone.

-- DLM

ANALOG SCIENCE FICTION/SCIENCE FACT -- April, 1972 (Vol. 89, No. 2) -- Serial: "A Transatlantic Tunnel, Hurrah!" (Part 1 of 3 parts), by Harry Harrison (cover story) ("Heading up the project to dig a tunnel that connects England with her American colonies is a difficult enough assignment. But, if there are powerful enemies afoot with schemes to wreck the tunnel, and you also happen to bear the infamous name of Washington, your troubles are compounded with interest!"); Novelette: "The Prophet", by Stanley Schmidt ("There's a tale about a boy who cried wolf. But when a wolf is really out there and nobody wants to admit it, all the hollering in the world won't help."); Short Stories: "Wings of Victory", by Poul Anderson ("Simply because no terrestrial animal can achieve such performance does not prove an alien life form can't..."); "Misinformation", by Howard L. Myers ("The peculiar characteristic of creativity is that a man, given false clues, two misconceptions and eighty percent erroneous data comes up with a brand-new right answer!"); "Succor", by F.H. Rounsley ("Sometimes it's awful hard to tell whether it's 'them aliens' or 'us people'..."); "Answer 'Affirmative' or 'Negative'", by Barbara Paul ("Physics is an exact science, while language..."). Features: Science Fact Article: "Skylab" (Part 2 of 2), by Joseph Green; Editorial, "What Good Is It?", by Ben Bova; "The Reference Library" (reviews, by P. Schuyler Miller, of: Best SF: 1970, ed. Harry Harrison & Brian W. Aldiss; World's Fair, 1992, by Robert Silverberg; Dinosaur Beach, by Keith Laumer; The Electric Bibliograph, Part I: Clifford D. Simak, comp. by Mark Owings (repr. from TJW); Moonferns and Starsongs, by Robert Silverberg; Star-dreamer, by "Cordwainer Smith"; The Yngling, by John Dalmás; SF Published in 1970, by Joanne Burger; plus short essay, "The Way It Used to Be". Cover by Kelly Freas; interior illos by Kelly Freas, Laurence MacCaskill, Vincent diFate, Leo Summers, John Schoenherr. 178 pages, digest-size; 60¢ ea. (30p, U.K.); \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S.; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo., 80302. Pub. by Condé Nast Pubs., Inc. Ed. Ben Bova. Monthly.

FANTASTIC SCIENCE FICTION & FANTASY STORIES -- April, 1972 (Vol. 21, No. 4) -- Serial: "Beyond the Resurrection" (Part 1 of 2), by Gordon Eklund; Short Stories: "A Dome of Many-Colored Glass", by Bob Shaw (his third "slow glass" story--"slow glass" being "glass which transmits light so slowly that in effect it is stored for a period of days, weeks, or even years, releasing at last on its opposite side the sights of bygone times"; 1st story was "Light of Other Days" ('66), 2nd was "Burden of Proof" ('67)); "Thus I Refute", by Terry Carr; "Up to the Edge of Heaven", by David R. Bunch; "The Puiss of Krrlik", by F.M. Busby ("... a sharp picture of a truly alien society of life-forms . . ."); "The Pill", by Maggie Nadler ("Medical science, it seems, always filters down to the public in the form of yet another pill. This one could work wonders--if you were willing to pay the price..."); "Nice Trees Don't", by Banks Mebane ("... a modern recasting of the myth of Apollo and Daphne. . ."). Features: Art Portfolio: "Slaves of the Fish Men", by Edgar Rice Burroughs (two illust. by J. Allen St. John from the March, 1941 FANTASTIC ADVENTURES Burroughs story); "SF in Dimension" ("The Resurrection of SF-I"), by Alexei & Cory Panshin (column), "...according to You" (lettercolumn); Editorial, by Ted White; Classified Ads. Cover by Mike Hinge; interior illos by Steve Harper, David Cockrum, Mike Kaluta. 130 pages, digest-size; 60¢ ea. (25p in Canada; 75¢ in Canada), 6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere. From: Box 7, Oakland Gdns, Flushing, N.Y., 11364. Pub. by Ultimate Pub. Co., Inc. Ed. Ted White. Bi-monthly.

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((Does anyone find our inclusion of the editorial "blurbs" (when appropriate) more useful than our merely listing the titles of the various stories? If so, please let us know, and we'll continue to do so in the future. Any other suggestions concerning this section (would you like more info on the books being reviewed in the prozines, e.g.--or perhaps the names of the letter-writers?)?-- ed.))



## THE STEADY STREAM: Books Recently Received

HARDBOUND --

Hawkshaw, by Ron Goulart (Doubleday & Co., Inc., Garden City, NY; March '72; d.j. by Emanuel Schongut; 162 pp.; \$4.95) -- "There's a werewolf in Westport, but that's just the beginning of the troubles in the Connecticut Colony. Some of its leading liberal spokesmen have been disappearing, and the conservative Robin Hood Foundation (it takes from the poor and gives to the rich) is suspected of foul play. Then there's Hawkshaw, an enigmatic entity that may be a champion of the liberals--or may just enjoy good, violent fun. #7 "Noah Kraft of the In-Depth section of Thirteen Colonies Affiliated News is sent to investigate and discovers, among other things, a political cartoonist-cum-pornographer, a band of middle-aged cannibals, an attractive secretary with unexpected talents, and the Colony's real underground. ## "In this novel, Ron Goulart continues his explorations of a politically fragmented and disoriented United States of the near future--mocking our foibles, slaughtering our sacred cows, and, not incidentally, providing barbed, witty, and constantly inventive entertainment."

Moment of Eclipse: A Collection of Short Stories, by Brian W. Aldiss (Doubleday & Co., Inc., Garden City, NY; Mar. '72; d.j. by Margo Herr; 224 pp.; \$5.95) -- ". . . Highly original and perceptive, many of the stories have Eastern settings and explore the dichotomy of East and West, and all of them contain very pertinent ideas about present and future life. . . an intriguing blend of accurate analysis and sometimes devastating speculation on the human condition." Contents (14 stories): "Moment of Eclipse" (NEW WORLDS); "The Day We Embarked for Cythera..." (Nova); "Orgy of the Living and the Dying" (The Year 2000); "Super-Toys Last All Summer Long" (HARPER'S BAZAAR); "The Village Swindler" (INTERNATIONAL); "Down the Up Escalation" (LONDON MAGAZINE); "That Uncomfortable Pause Between Life and Art..." (QUEEN); "Confluence" (PUNCH); "Heresies of the Huge God" (GALAXY); "The Circulation of the Blood..." (IMPULSE); "...And the Stagnation of the Heart" (NEW WORLDS); "The Worm That Flies" (The Farthest Reaches); "Working in the Spaceship Yards" (PUNCH); "Swastika!" (Nova 1).

The Hugo Winners: Twenty-Three Prize-Winning Science Fiction Stories, ed. by Isaac Asimov (Vols. I & II) (Nelson Doubleday, Inc., Garden City, NY; SF Book Club Edition; 1972; Vols. orig. pub. separately in '62 & '71; d.j. by F. & J. Silver-Smiths, Inc.; 849 pp.) -- Contents: Volume I: 1955: "The Darfstellar", by Walter M. Miller, Jr. (novelette; ASTOUNDING, 1/55); "Allamagoosa", by Eric Frank Russell (short story; ASTOUNDING, 5/55); 1956: "Exploration Team", by Murray Leinster (novelette; ASTOUNDING, 3/56); "The Star", by Arthur C. Clarke (s.story; INFINITY, 11/55); 1958: "Or All the Seas with Oysters", by Avram Davidson (s.story; GALAXY, 5/58); 1959: "The Big Front Yard", by Clifford D. Simak (nov'te; ASTOUNDING, 10/58); "The Hell-Bound Train", by Robert Bloch (s.story; F&SF, 9/58); 1960: "Flowers for Algernon", by Daniel Keyes (nov'te; F&SF, 4/59); 1961: "The Longest Voyage", by Poul Anderson (nov'te; ANALOG, 12/60); plus Introduction and Appendix: "The Hugo Awards", both by the ed.; oops.--also, a Postscript by the ed.; Volume II: Introduction: "Here I Am Again", by the ed.; 1963: "The Dragon Masters", by Jack Vance (short story--all entries in this volume are short stories; GALAXY, '62); 1964: "No Truce With Kings", by Poul Anderson (F&SF, '63); 1965: "Soldier, Ask Not", by Gordon R. Dickson (GALAXY, '64); 1966: "'Repent, Harlequin!' Said the Ticktockman", by Harlan Ellison (GALAXY, '65); 1967: "The Last Castle", by Jack Vance (GALAXY, '66); "Neutron Star", by Larry Niven (IF, 1966); 1968: "Weyr Search", by Anne McCaffrey (ANALOG, '67); "Riders of the Purple Wage", by Philip José Farmer (Dangerous Visions, '67); "Genna Roll the Bones", by Fritz Leiber (D.V., '67); "I Have No Mouth, and I Must Scream", by Harlan Ellison (IF, 1967); 1969: "Nightwings", by Robert Silverberg (GALAXY, '69); "The Sharing of Flesh", by Poul Anderson (GALAXY, '68); "The Beast That Shouted Love at the Heart of the World", by Harlan Ellison (GALAXY, '68); 1970: "Time Considered as a Helix of Semi-Precious Stones", by Samuel R. Delany (NEW WORLDS, 12/68); Appendix: "Hugo Awards 1962-70".

## PAPERBACK --

The Ghouls, ed. Peter Haining (Pocket Books, #78182; NY; 4/72; orig. pub. 5/71 by Stein & Day; 400 pp; \$1.25) -- "Eighteen spine-tingling monster tales that became the most famous horror movies." Contents: Foreword, by the Ed.; Introduction, by Vincent Price; "The Devil in a Convent", by Francis Oscar Mann (Georges Melies, 1896; from "The Devil in a Nunnery"); "The Lunatics", by Edgar Allan Poe (Edison, 1912; from "The System of Doctor Tarr and Professor Fether"); "Puritan Passions", by Nathaniel Hawthorne (Film Guild-Hodkinson, 1923; from "Feathertop"); "Phantom of the Opera", by Gaston Leroux (Universal, 1925; from novella of same name); "The Magician", by W. Somerset Maugham (M-G-M, 1926; from story of same name); "Freaks", by Tod Robbins (M-G-M, 1932; from "Spurs"); "Most Dangerous Game", by Richard Connell (RKO Radio, 1932; from "The Most Dangerous Game"); "Dracula's Daughter", by Bram Stoker (Universal, 1936; from "Dracula's Guest"); "All That Money Can Buy", by Stephen Vincent Benet (RKO Radio, 1941; from "The Devil and Daniel Webster"); "The Body Snatcher", by Robert Louis Stevenson (RKO Radio, 1945; from story of same name); "The Beast With Five Fingers", by William Fryer Harvey (Warner Bros., 1947; from story of same name); "Beast From 20,000 Fathoms", by Ray Bradbury (Warner Bros., 1953; from "The Foghorn"); "The Fly", by George Langelaan (20th Century-Fox, 1958; from story of same name); "Black Sunday", by Nikolai Gogol (Galatea-Jolly Films, 1960; from "The Viy"); "Incident at Owl Creek", by Ambrose Bierce (Robert Enrico, 1961; from "An Occurrence at Owl Creek Bridge"); "Monster of Terror", by H.P. Lovecraft (American-International, 1965; from "The Colour Out of Space"); "The Skull", by Robert Bloch (Paramount, 1966; from "The Skull of the Marquis de Sade"); "The Oblong Box", by Edgar Allan Poe (American-International, 1970; from story of same name); Afterword, by Christopher Lee; Cast & Credits; also, 16 pages of photos.

Heroes & Villains, by Angela Carter (Pocket Books, #77492; 4/72; orig. pub. 8/70 by Simon & Schuster; 176 pp.; 95¢) -- "A fantasy novel of love and savagery in a wilderness world of the future." ~~###~~ "Across a mysterious landscape of ruin and wilderness, in an overgrown atomic wasteland, small isolated outposts of civilized men--the Professors--are all that remain of human order in the world. Here crops are cultivated, books are still read, children are schooled. ~~###~~ "But outside the walls of their fortress villages, wild beasts roam the forests, and the land is peopled by deformed subhuman creatures and savage, strangely costumed barbarians who raid and plunder. ~~###~~ "Marianne belonged to the people of civilization and reason--until the young barbarian Jewel took her for his own and carried her off into his world of animal virility and savage splendor...."

Inter Ice Age 4, by Kobo Abe (Berkley Medallion Book #N2118; NY; 3/72; 1st U.S. pub. 1970, by Alfred A. Knopf, Inc.; orig. pub. in Japan as Dai Yon Kampyo-ki, by Hayakawa Shobo, Tokyo; 224 pp.; 95¢; cover by Powers; translated by E. Dale Saunders; drawings by Machi Abe; Berkley International Science Fiction) -- "Dr. Katsumi has invented a machine that can predict the future. But the machine soon becomes a terrifying reality when the doctor is drawn into a strange scientific conspiracy that threatens his own life while proposing to save the human race from a watery grave."

The Lost Continent, by C.J. Cutcliffe Hyne (Ballantine Books, #02502; NY; 2/72; 274 pp.; \$1.25; cover by Dean Ellis; Introd. by Lin Carter: "The Last Queen of Atlantis"; Adult Fantasy series) -- "Probably the most famous, and certainly among the best of the many novels written about Atlantis . . . has survived three-quarters of a century since first publication--and reads as though it were written yesterday. Vivid, rich, sweeping in scope, this is a magnificent tale of the ending of an era, indeed of a whole civilization. C.J. Cutcliffe Hyne has managed to make the destruction and disappearance of a whole continent totally believable and has created unforgettable characters in Deucalion, the warrior-priest who fought a desperate battle to save his beloved Atlantis from the grasping, wholly courageous and monumentally selfish Queen Phorenice."



## THE CLUB CIRCUIT: News &amp; Minutes

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of the ESFA Meeting of 6 February 1972 --

The meeting was opened at 3:47 p.m. with 15 persons in attendance. The Secretary's minutes were read and accepted. The Treasurer was absent.

The matter of the Open Meeting was brought up under old business, with nothing settled. Sam Moskowitz questioned the necessity of having an expanded meeting. He cited the fact that the club was organized in 1946 to promote sf, which is now very well promoted (through the proliferation of regional conventions). Alex Osheroff proposed that the next Open Meeting be skipped. Fred Phillips said he would regret this, having enjoyed previous Open Meetings. Milt Spahn proposed a banquet meeting without a formal program, devoted to good fellowship. Moskowitz said it boiled down to having someone willing and able to do the work.

Sam Moskowitz said that Richard Lupoff had a six-page illustrated article, "Science Fiction Hawks and Doves", in the February issue of RAMPARTS. Lupoff uses the GILLY ads of a few years ago supporting or opposed to the Vietnam war to draw conclusions about Vernian or Wellsian schools of influence, and tries to fit various sf personalities to them. Moskowitz told of receiving a letter from Brian Aldiss, who is doing a history of sf for Doubleday, due in March or April. Aldiss said how much he liked Sam's histories, and how he found them of incalculable value in his research. Mark Owings reported that the Star-Trek Con, with some 3,000 attendees, was "just too damn big". Fred Phillips announced the first of a projected annual pilgrimage to Poe's grave, for poetry readings and other tributes, would be held during the Balticon on Washington's birthday weekend.

Richard Hodgens, speaking on the novels of William Hope Hodgson, gave biographical and bibliographical data on the writer, with an assist from Sam Moskowitz. Hodgens sees the influence of H.G. Wells, William Morris, Poe, the Bible, and John Bunyan in the works of Hodgson. Many of his stories are based on the idea of journeying, or besiegement. Two of his four novels take place on the sea and two on land. Although the sea novels carry ideas that were sf at the turn of the century, Hodgens doesn't find the fantastic elements too strong. The Boats of Glen Carrig takes place in an exaggerated Sargasso Sea, and The Ghost Pirates depends on the single fantastic assumption that shadowy creatures influence events on the ship. Many of the Carnacki stories have naturalistic explanations. The House on the Borderland has the theme of besiegement by non-material beings, together with a vision of the future, strongly inspired by H.G. Wells' The Time Machine. Hodgens calls The Night Land a masterpiece of unique and very good sf.

Sam Moskowitz said Boats of the Glen Carrig has enough elements to be called sf, and that Ghost Pirates implies that the invaders come from the fourth dimension.

The meeting adjourned 5:32 p.m.

-- Allan Howard, Secretary, ESFA

WSFA (Washington Science Fiction Association) meets informally on the 1st & 3rd Fridays of the month at homes of various persons, at 8 p.m. Coming meetings will be at homes of Jim Harper (Mar. 17, Apr. 21), 5203 Shires Ct., Clinton, Md.; 868-2448, and Alexis Gilliland (Apr. 7), 2126 Penna. Ave., N.W., Wash., D.C.; FE7-3759.

Minutes of WSFA Meeting of 3 March '72, at home of the Gillilands (no minutes rec'd for 21 Jan, 4 Feb, & 25 Feb meetings) --

The meeting was unevenly called to relative order at 9:30 p.m., R.B. time, by Acting President Ron Bounds. Jack Chalker claimed it was 9:33. Ron said he had the broken gavel, and it was his watch, anyway. Bruce Townley was then out of order. The minutes of the previous meeting were ruled non-existent, and since nobody objected, it was ruled unanimous.

Ron then said he uses it. Much conjecture was raised as to what he was referring. The treasury stood at \$204.61, the equipment fund at \$19.74. Ted Pauls said Jack would double it. There were no new members, as we were all drunk at Balticon.

There were no other committee reports, but SON's 44, 46, 47, 48, 49, and 50 are out. You get them according to how far paid up in dues you are. Translators in the languages of Japanese, etc. are still needed. Bill Marlow said he could read French. There were fanzines for the WSFA library. Lots of books to review. Don asked people to review and return things promptly. Don said that we are finally catching up. Don Cochran led a cheer, "Let's hear it for catching up!"

Old Business: It was agreed that we'd all like to see the fan calendar out. People were a bit disquieted by the fact that as of this date, no hotel had been chosen for the Disclave. It was suggested that we write to IF to get on their convention schedule.

Announcements: There were no announcements.

New Business: Jack made a motion to correct the minutes to read "called to order at 9:33". Don Cochran said it was 9:32:30. Ellen said the whole deal is pointless. Ron called the question for 9:22:30. Someone expressed the opinion we all held: "What are we doing?" The proposal was ruled against by a visible majority. Jack wanted a count. Six were in favor, 15 against, and one abstention.

The ent fell as Don Miller spoke. Kim asked all Carl L. Barks fans to see him. (Ha-ha.) Ellen Vartanoff is doing another sf seminar on April 22, in the Little Falls Library, and wants someone to talk there. It was suggested that we get Gardner to come down and expose his left breast. Channel 9 was showing "Chandu the Magician" Sunday ~~[should be Saturday--ed.]~~ night. Bill Marlow gave a Midgard announcement. Ted announced it was Karen's birthday. We all sang "Happy Birthday". (We all sang off-key.) The Asterix le Gaulois fans came out in favor of double negatives. Jack told about the Tim Kirk drawings and gave his usual commercial. "He's running out of stock. It was observed that it's a shame he can't say that for his commercials. Don C. has Balticon pictures for sale. Ron had an article published in a scientific journal, and the boys in the back were taking bets as to how long it would take for him to apply to SFMA. (Joke, folks.) The SATURDAY EVENING POST has an interesting article by Asimov, and something by Kurt Vonnegut, Jr. The D.C. issue of TARZAN is out, as is JOHN GARTER, and both are said to be good.

Bill Berg moved to adjourn. Ted Pauls accepted. It was unanimously accepted and rejected, at 10:01:15 R.E. time.

Attending: Ron Bounds, Stephen Eber, Jim Landau, Lee Smoire, Ellen Vartanoff, Jim Thomas, Kitten White, Pat Potts, Sabu, Ted White, Mike Riley, Doll & Alexis Gilliland, Kim Weston, Patrick Garabedian, Bill Marlow, Phil Parsons, Bill & Betty Berg, Bruce Townley, Tibalt Toebiter, Lester Mayer, Randy & Mike Shoemaker, Jeff Taylor, Don Cochran, Jack Chalker, Don Miller, Irene Reddick, Mark Owings, Karen Townley, Ted Pauls, G.C. Aardvark, Dave Bischoff.

-- Lee Smoire, Acting Secretary, WSFA

#### THE CON GAME: Early April '72

LUNACON '72 -- March 31-April 2, at the Statler-Hilton, 33rd & 6th Ave., New York City; \$5 registration; Devra Langsam, 250 Crown St., Brooklyn, NY 11225.

MINICON 6 ("The Stereo-Opticon") -- April 7-9, at the Andrews Hotel, 4th St. South & Hennepin Ave., Minneapolis, Minn.; regis. \$2 advance, \$3 at door. Banquet at 4 p.m. on Sat., Apr. 8, at \$2.50 (cold buffet). Singles, \$9.50; doubles, \$12; twins, \$14-\$17. Info, etc. from Louie Spooner, % M. Lessinger, 1350 Queen Ave. North, Minneapolis, MN 55411. (More elsewhere thish if space permits.)

AGGIE CON 2 -- April 7-9, at the Holiday Inn, 2300 Texas Ave. (Highway 6), Bryan, Texas; registration \$2 (or \$1/day); SF, comics, nostalgia, Star Trek films, parties, old movies, dealer's tables, auctions, SF seminar, fantasy, new movies. For info: Bill Kostura, Box 4072, College Station, TX 77840. ((Sorry about 1-margin.--ed.))



## THE FOREIGN SCENE: Fanzines Recently Received

## AUSTRALIA --

S F COMMENTARY #25 (Bruce R. Gillespie, GPO Box 519544, Melbourne, Victoria 3001, Australia. Monthly, mimeo; 50 pp., incl. cover. In Australia, 9/\$34; in U.S., 9/\$3 surface mail, 9/\$8 airmail, from Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY 10457; in U.K., 9/£1.50 surface mail, 9/£4 airmail, from Malcolm Edwards, 28 Kinch Grove, Wembley, Middlesex HA9 9TF, England) -- Cover by Sandra Miesel & Gillespie; no interior art. Editorial & lettercol; checklist of items discussed in issue; section of short reviews by: Ted Pauls (The Pollinators of Eden, by John Boyd; Abyss, by Kate Wilhelm), Paul Anderson (A For Anything, by Damon Knight; The Sea Thing & Other Stories, by A.E. Van Vogt & E. Mayne Hull, Tarnsman of Gor and Priest-Kings of Gor, by John Norman), David W. Boutland (Galactic Odyssey and Worlds of the Imperium, by Keith Laumer), Alf van der Poorten (The Time-Hoppers and Hawkbill Station, by Robert Silverberg); "A Letter to Mr. Lem", by Philip José Farmer; "To Hell in a Handbasket", by Hank Davis (on original publication dates of anthologized stories); "The Original Fiction Anthologies" (Part 3), by Richard Delap (reviews of: Clarion, ed. Robin Scott Wilson; Quark/3, ed. Samuel R. Delany & Marilyn Hacker; Universe 1, ed. Terry Carr); reviews of Poul Anderson's Tau Zero, by Sandra Miesel & Bruce Gillespie. Issue is dated December, 1971.

#24 (November, 1971) -- Cover by Stephen Campbell & Gillespie; no interior art. Editorial & lettercol; checklist of items discussed in issue; "Lost Opportunities", by Stanislaw Lem (discussions of M.K. Joseph's The Hole in the Zero and Ursula K. LeGuin's The Left Hand of Darkness, respectively reprinted from QUARTER MERKUR #'s 27 & 25, trans. from the German by Franz Rottensteiner, revised by Gillespie); discussion by Gillespie of Lem's Solaris; Barry Gillam discusses film, Escape From the Planet of the Apes.

Opinion -- With its frequent publication, good repro, large size, excellent editor/writer, lively lettercol, and always interesting/informative articles/reviews, S F COMMENTARY is the best of the fan publications devoted to the serious side of science fiction.

## CANADA --

ENERGUMEN #11 (Mike & Susan Glicksohn, 32 Maynard Ave. #205, Toronto 156, Ontario, Canada. Approx. quarterly; mimeo (covers offset). 75¢ ea., 3/\$2. This dated March, 1972. 52 pp., plus covers & 5-page art folio. Front cover by Alicia Austin, backcover by Joe Pearson; art folio by William Rotsler; interior illos by Terry Austin, Grant Canfield, Vincent diFate, C. Lee Healy, John Ingham, Frank Johnson, Tim Kirk, Jim McLeod, Dan Osterman, Bill Rotsler, James Shull, Dan Steffan. Editorial comments by Mike; "The Poison Maiden and the Great Bitch", by Susan Glicksohn ("A Terribly Serious, even Constructive, Analysis of the Roles of Women in Marvel Super-Hero Comics") (Part I); "Travelling Blind", by Bob Toomey ("How to Write one SF Novel and Earn Millions Without Ever Actually Seeing the Light of Print"); "Humour in an Existential Vein", by Angus Taylor (on the works of Robert Sheckley); "I Fell Into an Avalanche", by Jerry Lapidus (reader feedback to Jerry's fanzine review column); "The View From Titan", by Greg Benford (a visit with Chesley Bonestell); "That Settles It, We'll Build a Bridge Across It", by Jack Gaughan (on "The Goon Show"); "Kumquat May", by Rosemary Ulliot (column); long lettercolumn. ### Also, a one-page mimeo flyer advertising a "Tim Kirk Anti-Pollution Poster", avail. from Susan Glicksohn for 50¢, all proceeds to go to the Jersey Wildlife Preservation Trust (Les Augres Manor, Jersey, Channel Islands, U.K.). Poster is black-&-white, on 3½" x 11" cover stock; sent with next issue of ENERGUMEN (or sent 1st-class immediately for an extra 15¢).

Opinion -- Lively and entertaining issue. Repro is so good it's hard to believe it's mimeo (all artwork is electrostencilled)...wish we could get him to publish TWJ.... Recommended.

## THE AMATEUR PRESS: Fanzines Recently Received

AWRY #1 (January, 1972) (Dave Locke, 915 Mt. Olive Dr. #9, Duarte, CA 91010. Quarterly, mimeo. Two for \$1) -- 26 pp., incl. cover. Cover by Bill Rotsler; interior illos by Rotsler, Patrice Duvic, George Barr, Dean Grennell, Jeff Schalles, Dave Locke. Editorial; columns by Ed Cox and Tina Hensel; letter-column. (LoC's on PELF #9). ##### A spin-off from PELF. An average first-issue; nothing spectacular, but not too bad. Will have to wait for future issues to see how it shapes up....

B.C. #1 (undated) (Railee Bothman, 1300 West Adams, Kirkwood, MO 63122, and Leigh Couch, #1 Gynry Lane, Rt. 2, Box 889, Arnold, MO 63010; no subs, just a response; no schedule given; mimeo) -- 6 pp., mimeo. Scattered uncredited spot illos. The eds. discuss anything which comes into their heads, including Railee's German Shepherd Fritz, how to define a fan, etc. ##### A personalzine.

CANTICLES FROM LABOWITZ #8 (undated) (Gary H. Labowitz, POBox 15727, Philadelphia, PA 19103. No schedule given; mimeo (offset cover). 50¢ ea.) -- "... specializes in fiction and poetry, allof which should be of a science fictional or fantastic nature. . ." Cover by Grant Canfield; interior illo by Jay Kinney. Fan fiction by Ray Nelson, Thaddeus Rutkowski, Robert Sabella, Yale Edeiken, Darrell Schweitzer (Part 1 of 2); poetry by John Gardner. 36 pp., incl. cover. ##### Since we're not adept at reviewing fiction, we'll let one of our regular reviewers handle this one....

PREHENSILE TWO (undated) (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342. Bi-monthly, mimeo; 25¢ ea.) -- Cover (xerox) by Glycer(?--uncredited); interior illos by David Birdsong, Bill Rotsler, Jeff Schalles. Editor's column; Mike's suggestions, with comments/discussion, for the 1971 Hugo nominees; "The View From Ground Zero" (essay by Richard Wadholm; reviews by Glycer (Space For Hire, by William Nolan; All the Myriad Ways, by Larry Niven; films Glockwork Orange and Hellstrom Chronicle; record album I Think We're All Bozos on This Bus, by The Firesign Theater), Richard Wadholm (Traveller in Black, by John Brunner; record album Urban Spaceman, by Bonzo Dog Band)); "Be Fruitful, and Multiply", by Perry Chapdelaine (article); humor piece by Doug Leingang; lettercolumn. ##### An uneven 'zine; with some interesting material, but poor layout, uneven repro (check the inking in the right-hand side of the page, Mike), some gross spelling errors. Still, will be looking forward to next issue....

MOEBIUS TRIP #12 (Edward C. Connor, 1805 N. Gale, Peoria, IL 61604. Published five times/year; mimeo (bi-color cover). 50¢ ea., 2/\$1, 5/\$2, 7/\$3) -- March, 1972 issue. 50 pages, incl. cover. Cover by Mike Scott; interior illos by Mike Gilbert, Jeff Schalles, Terry Jeeves, Bill Rotsler, Grant Canfield, Tim Kirk, John Piggott. Editorial notes; "The Four Futures of Stanislaw Lem", by Kirill K. Andreev (trans. from the Russian by John W. Andrews); "Richard Matheson: An Unfinished Interview", by Paul Walker; "Advention I", by Shayne McCormack (report on the 1st Adelaide (Australia) convention); Bill Wolfenbarger on recent sf professional artwork; "Tripping on Natural Gas, or Confessions of a Sling-shot Vendor at the Oracle of Delphi"; by Mike Glycer (on sf and prediction); "'X' Rated Books (Not For Prudes)", by Omar McBarsoom; Book Reviews, by: Paul Walker (Hell House, by Richard Matheson), Ed Connor (The Panic Broadcast, by Howard Koch; Orn, by Piers Anthony), PUBLISHER'S WEEKLY (Tarzan Alive: Apologia Pro Vita Tarzani Simiarum, or The True Epic of the Immortal Apo-Man, by Philip José Farmer); Brief reviews of recent new fanzines; long lettercol. ##### Always interesting and informative, with adequate reproduction. MOEBIUS TRIP is rapidly becoming one of our favorite fanzines. Recommended.